

AMERICA'S #1 TRIBUTE TO THE MUSIC OF SIR ELTON JOHN



THE ELTON JOHN EXPERIENCE

2024

Technical Rider | Catering Rider

HOSPITALITY RIDER

Please note that this rider form is part of the contract. **These requirements are expected** unless specifically addressed by the BUYER and agreed upon by the ARTIST

HOTEL ACCOMMODATIONS (TRAVEL SHOWS ONLY):

A minimum of five (5) non-smoking double bed rooms or \$1200 hotel buyout

Accepted hotels

Fairfield Inn

Spring Hill Suites

Embassy Suites

Double Tree

Hilton Garden Inn

Please try to arrange an early check in when possible

Rooms must have wireless internet access and air conditioning.

Breakfast to be provided at hotel

Hotel should be no MORE than 5 miles away from performance

DRESSING/GREEN ROOMS

Client shall provide a clean dressing room/green room that can accommodate 10 people comfortably. This room must have climate control, running water and comfortable sitting for 10 people with mirrors.

If this is an outdoor festival, buyer will provide a 20 x 10 tent with 4 wind walls, power, tables, chairs and fans.

HOSPITALITY (at venue):

FOOD

- (1) Deli & Cheese tray (Krogers or Publix)
- (1) Assorted fruit tray
- (1) Lay's Ruffles potato chips
- (1) Small French onion dip
- (1) Package of Pepperidge Farms chocolate chip cookies
- (24) bottles of water
- (1) Bottle of Tito's Vodka
- (12) Miller Lite beer (if available)
- (1) PLENTY OF ICE!
- (10) CLEAN cotton towels

Hot meals are to be provided for 10 people or a \$350 cash buyout After sound-check or after performance

(ARTIST'S preference) to serve (10) persons. Dinner should be fresh, high quality food consisting of grilled chicken & veggies and pasta (No Alfredo).

Hot meal is to be provided for 10 people or a \$350 cash buyout

After sound-check or after performance (ARTIST'S preference) to serve (10) persons. Dinner should be fresh, high quality food consisting of grilled chicken & veggies and pasta (No Alfredo).

TECH STUFF

STAGE

Client agrees to provide at its own expense a minimum of 24' x 20' stage that is in good physical condition and safe. **The stage must be covered and protected from incremental weather.**

Elton Live! Prefers all house wedges to be removed before load in. If there is an opening act, wedges need to be removed immediately after opener's performance.

Preferred Mobile Stages

Stageline SL100

Stageline SL260

Stageline SL320

Apex 2420

Apex 3224

Mobilestage XXL

SOUND SYSTEM REQUIREMENTS

ELTON LIVE! will be traveling with both FOH/Monitor consoles, FOH Techs and complete package of microphones, cables and stands. Venue will need to run (2) professional **SHIELDED** Cat6 cables from FOH position to side stage.

ELTON LIVE! FOH/Monitor consoles are for the sole purpose of their show. Opening/supporting acts will not be allowed access to ELTON LIVE! FOH/Monitor consoles.

FOH SPEAKER SYSTEM:

The PURCHASER will provide at their full expense a professional name brand three or four- way active PA-system, which will provide adequate coverage of 40hz to 20khz and deliver a SPL of 98db A weighted of undistorted, clean sound at the FOH position. The PA system must have a minimum of 4 double 18 inch subwoofers and matching tops all in good working order.

The stage must be set up and PA must be loaded in place and ready to go prior to the arrival of ELTON LIVE! tech crew.

PRE-SHOW MUSIC

The venue shall allow FOH to take over pre-show music (1) hour prior to showtime. Elton Live! Has a very select intro music from artist from Elton Johns genre. (Billy Joel, Fleetwood Mac, The Rolling Stones, Rod Stewart, etc)

SOUND CHECK

We will require a minimum of 90 minutes for sound check prior to doors. This 90 minute period begins only after all backline gear is in position and operational on stage. All inputs must be line- checked and the FOH and Monitor systems must be fully functional and in a show-ready state.

It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional, competent and pleasant technicians/engineers.

All other acts are required to provide their own backline, mics, DI's etc. There will be no exceptions. Any changes regarding equipment must be approved through ELTON LIVE! Production Managers. Do not cut corners or misrepresent what you are providing. ABSOLUTELY NO SHARING OF BACKLINE EQUIPMENT

LOADERS

The client shall provide at its own expense 3 people to load in equipment to the stage and to load out equipment directly after the show. Must be professional, sober and in good physical shape to assist in this task.

BUS/TRUCK PARKING

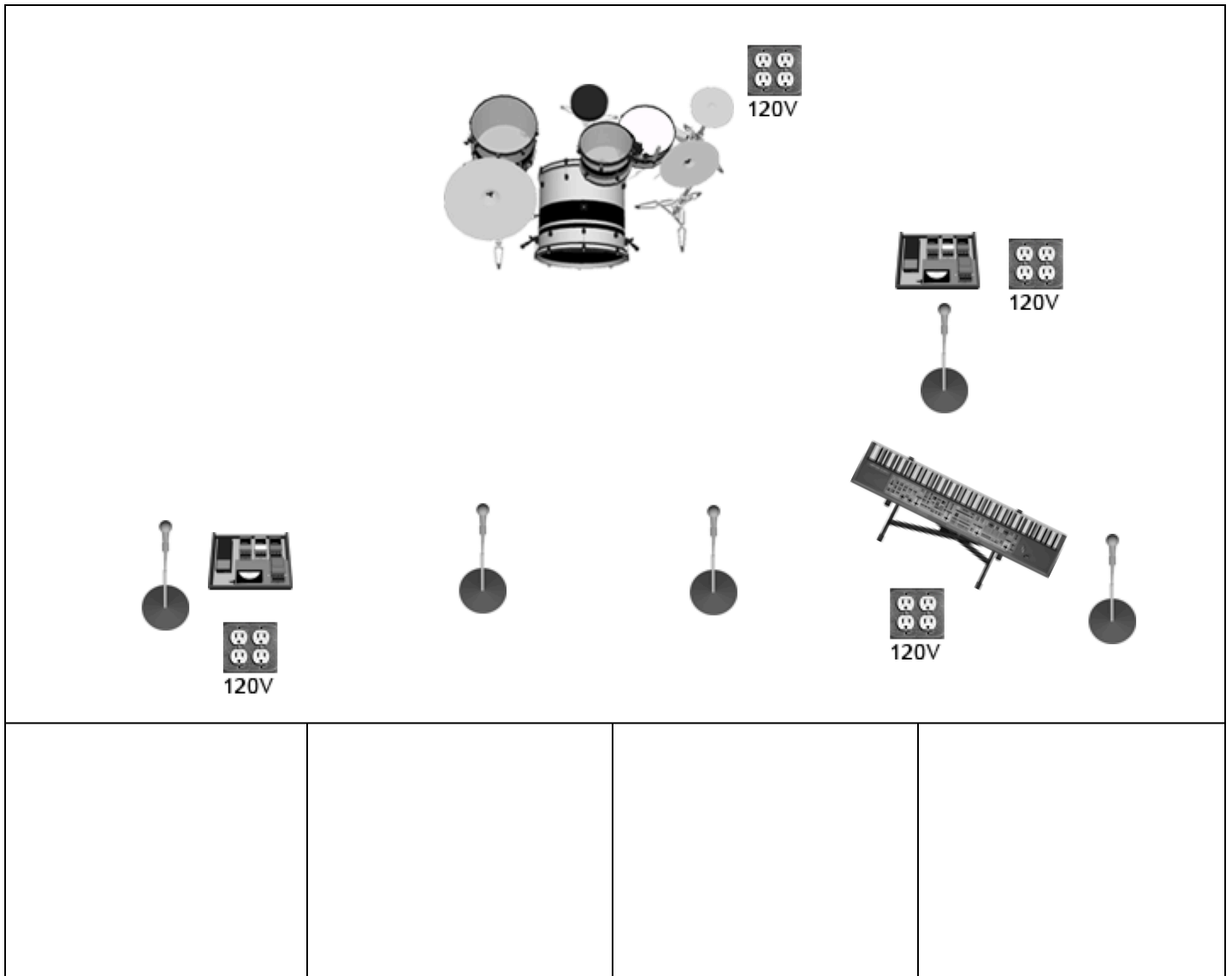
Parking will be needed for 1 (one) 25' (twenty five foot) van with trailer. It is mandatory that the van & trailer be able to park very close to the stage door. If for any reason the van and trailer must park on the street or in any other place not owned or controlled by the venue, it is the sole responsibility of the PURCHASER to obtain any city or private parking permits or permission including any associated fees. All vehicle parking is to be secured and guarded. It would be preferred that the PURCHASER lay out exactly where van & trailer is to be parked before the advance, for where the van and trailer is parked upon arrival is where it will stay until departure after the show.

MERCHANDISE

The venue shall provide to the band an area in a HIGH TRAFFIC area to sell merchandise. The area should be no smaller than 10ft x 10ft.

Merchandise area must also have access to (1) standard Edison 15amp wall outlet. We will also require internet access to process credit cards.

STAGE PLOT AND ELECTRIC DROP



BACKLINE REQUIREMENTS (FLY DATES ONLY)

Eric Keyboards: Nord Stage 3 88-key Stage Piano, Yamaha PKBX2 X-Style Keyboard Stand (or comparable extra-sturdy adjustable stand capable of minimum 64 lbs) Yamaha FC4A Sustain Pedal (or comparable) On-Stage SM7211B Music Stand with Tripod Base (or comparable) Mackie 802VLZ4 8-channel Analog Mixer (or comparable) On-Stage KT7800+ Deluxe X-Style Bench (or comparable)

Scott Guitar: 1 Powered Kemper head. 1, 2-12 cabinet, prefer Celestion speakers. 1 Kemper remote. ***If non-powered Kemper is the only option, substitute passive cabinet for either a powered cab such as

KemperKab or Vox AC-30 combo WITH built in fx loop.

1 Fender American telecaster. 1 Gibson Les Paul standard. 4 stands.

Tim Bass: 1 Fender Jazz bass, and 2 cables. 1 small Ampeg B15 type combo. 1 guitar stand

Paul Drums: (Pearl, Yamaha, or DW preferred) 22"-26" Kick , 14" x 6.5" Snare, 13" Rack Tom and 16" Floor Tom. (1) Roland SPX pad and stand, Zildjian or Sabian cymbals (22" ride, 14" hats, 17" & 19" crash) (3) cymbal stands, (1) hi-hat stand, (1) DW Kick pedal, (1) Drum throne, (1) Drum carpet, (1) laptop stand

IEMS: (6) Shure PSM (300-1000 series) or Sennheiser G series with paddle antenna. (Stereo config on each unit)

FOH Console: Allen & Heath DLive, Avantis, SQ series or Midas M32. Must have a stage box capable of 32 inputs and 16 outputs.

We will require (1) 8' x 8' x 18" drum and keyboard risers with skirting.

PRODUCTION MANAGER

Joe Race

Email: joerace@redrocketsouth.com

Mobile: (770) 873-9000